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Notes on Contributors

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Anoma Pieris is a senior lecturer at the Faculty of Architecture, Building and Planning, University of Melbourne. Her most recent book, *Hidden Hands and Divided Landscapes: a penal history of Singapore’s plural society* (University of Hawaii Press, 2009) explores the links between the plural political model and the colonial prison system. She has degrees from the University of Moratuwa and the Massachusetts Institute of Technology and a PhD from UC Berkeley.

James Rojas is an urban planner, community activist, and artist. One of the few nationally recognized urban planners to examine U.S. Latino cultural influences on urban planning and design, he holds a Master of City Planning and a Master of Science of Architecture Studies from MIT. His influential thesis on the Latino built environment has been widely cited. Growing out of his research, Rojas founded the Latino Urban Forum (LUF), a volunteer advocacy group, dedicated to understanding and improving the built environment of Los Angeles’ Latino communities.

Sarah Fayen Scarlett studies the spatial and experiential aspects of historic domestic landscapes. Currently a PhD candidate in the Buildings-Landscapes-Cultures program in the University of Wisconsin—Madison’s Art History department, her interests focus on the spatiality of social power, placemaking within houses and neighborhoods, and issues of scale in the experience of landscapes vs. objects. Former curator at the Chipstone Foundation, Sarah brings to her current work a background in design history and material culture studies. Her publications include scholarly journals, art magazines, and a major exhibition catalogue. Sarah holds a B.A. in American Studies from Yale University and an M.A. from the Winterthur Program in Early American Culture.

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